

# SUBMISSIONS READ ME

Ciao!

Welcome to what may ultimately be a life-changing experience!

We're thrilled that you're considering the Musical Theatre Program at the International Lyric Academy, and this upcoming summer's production of SWEENEY TODD.

This fully staged production has many different casting elements to consider, and we want to see your best, to help us form 2 tremendous casts.

There are, of course, a handful of great principal roles in this show. But the Ensemble is what makes this show come alive, with various solos throughout, playing many of the roles that make up the world of the show - truly, no role is unimportant.

For our submission process, everyone will upload their two contrasting 60-90 second song cuts. Everyone will upload a headshot and a resume.

In ADDITION to that, if you'd like to be expressly considered for one of the principal roles in the show, we'd love for you to put that role's callback song on tape for us, from the list below. Then, they should be uploaded to the same Google Drive Folder that your contrasting 60-90 second cuts and headshot/resume are in.

You may audition for up to 3 specific roles using the list found on the next page. If you'd rather just be considered as "as cast", there's no need to prepare any of this show-specific material. You'll be considered for everything.



#### ROLES with material sides to additionally prepare:

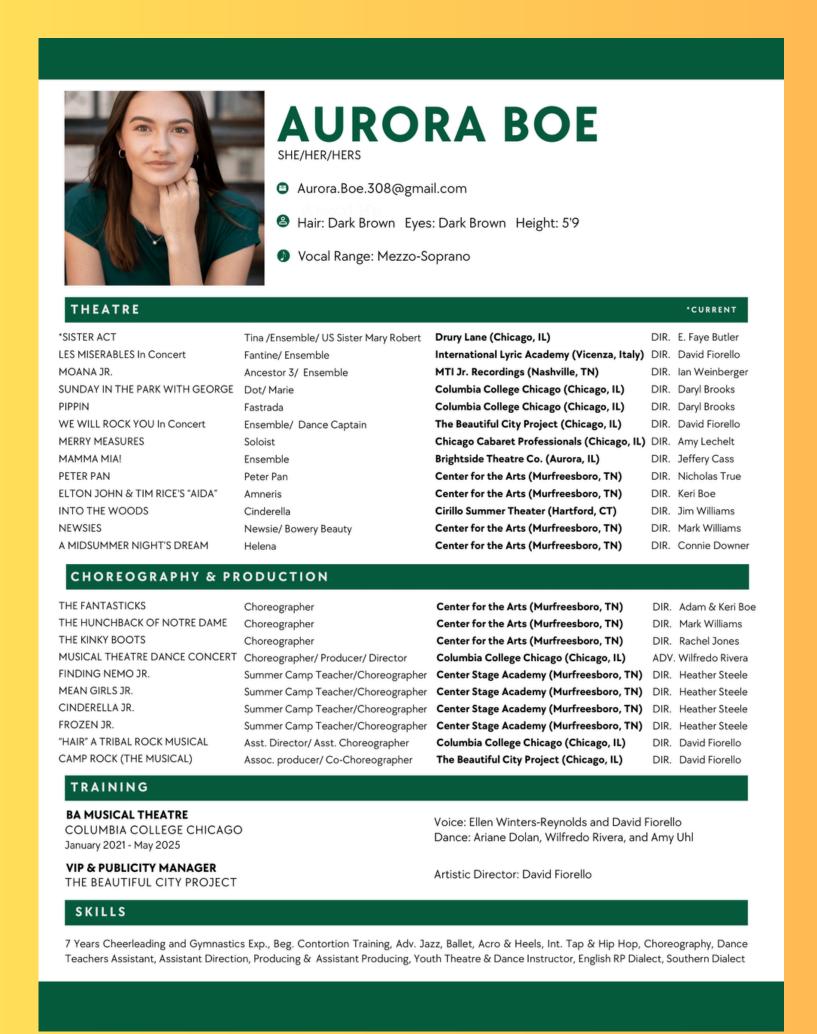
SWEENEY
MRS. LOVETT
JUDGE TURPIN
JOHANNA
ANTHONY
PIRELLI
BEADLE
BEGGAR WOMAN
TOBIAS

LINK TO MATERIALS FOLDER

In this folder, you'll see folders for each of these characters and what to prepare. We've included sheet music, a GUIDE VOCALS track, and an ACCOMP track, which you'll use to record the song selection(s).

\*\*NOTE: If you are submitting for more than one role, please make SEPERATE videos for each character.

If you've never needed to prepare a theatrical resume, here's a great sample of one below.



### FEATURES:

- --Nice use of color headshot
- --Specifying Height and Vocal Part
- --Linking to a website or social media, if applicable, as well as an email contact
- -- Using color in the headings
- --Show/Role/Theatre is plenty, but you can add a Director if desired
- --Include your training information
- -- Good listing of special skills

A lovely resume can be created in Canva or Microsoft Word using pre-existing templates, making the process less daunting!



## SELF-TAPE TIPS

To aid in the preparation of a successful self-tape for the Musical Theatre Program, I've listed some Guidelines below. Try to remove any pressure of perfection. Just do what you can do, and let your authentic self shine through!

- --You'll need 2 devices: One to play the track, and a different device to record the performance (could be phone, tablet, laptop, video camera).
- --Record the video in landscape mode (wide) and NOT Portrait mode (tall).
- --Make sure that the video captures you at your eye level, rather than looking up or looking down on you.
- --Press RECORD on your device, THEN start the track.
- --Front light is good! Lots of light behind you cast interesting shadows. Give it a test and see how it looks, adjust if you can. Recording facing a window (with the camera in between) is a great option.
- --Minimize the sound of background noise if possible (fans, air conditioner, etc...)
- --Do a test recording and watch it! You have a good eye, you'll know things you might need to adjust.
- --Ideally use a clean background, try and set up in a space where you are the main focus. Be on the lookout for things that might pull our focus in the background. When you do a test video, take a look at what you can see behind you.

At the top of the video, give us a bit of a spoken intro that includes the information:

- --Full Name
- --Age
- --Which songs you've chosen for your contrasting 60-90 second cuts
- --Which role(s) (if any) you've chosen to submit additional material for

And lastly...

--Why you think you'd be a good fit for this program! Tell us a little about yourself!



## FINAL CHECK-LIST

Let's see how we've done, and if we're ready to fill out the application online!

#### **Uploaded to a Google Drive**

- --Headshot (as a .png or a .jpg file)
- --Resume (as a .pdf file)
- --Two contrasting 60-90 second song selections
- --Up to 3 role-specific callback sides (song & monologue) from the materials, IF DESIRED
- --An introduction explaining why you'd be a good fit for the program

\*\*Make sure that the Google Drive's permissions are set to "anyone with the link can view"\*\*

If you've got all of these in a Google Drive Folder, you can go to the MT Program Application on the website, and follow the instructions. There will be a place for you to paste the Google Drive link, and you'll be on your way!

Also remember - there's so much more to this summer program than just the production of SWEENEY TODD. There will be 2 Showcases performed, where each performer will sing in an Opening Number, a Closing Number and one feature (either a solo, duet or trio).

We'll also be having workshops, masterclasses, and a beautiful time in Vicenza, Italy - home to the world's oldest covered theatre, the Teatro Olimpico - as well as some of the best food you've ever eaten, out-of-this-world gelato, gorgeous museums and churches, as well as making life-long friends and acquaintances. All while working on your craft, and becoming a more complete & holistic performer. It's a once-in-a-lifetime opportunity, and it's not for everyone. It's going to be a lot of work, as any terrific opportunity ought to be. But it's also going to be incredibly rewarding. I hope to see a submission from you!

DIRECTOR/MUSIC DIRECTOR
DAVID FIORELLO
HEAD OF THE MUSICAL THEATRE PROGRAM

